



**THE STYLISTICS IN SONGS LYRIC ON
"THE RESISTANCE"
MUSE ALBUM**

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**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2013**



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“THE RESISTANCE”
MUSE ALBUM**

SKRIPSI

Presented to Muria Kudus University
in Partial Fulfilment of the Requirements for Completing the Sarjana Program
in the English Education

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MOTTO AND DEDICATION

MOTTO

D.U.I.T (Doa, Usaha, Ikhtiyar, Tawakal) and God decision the success.
Iqra' bismirabbikalladzi kholaq
Billahi fii sabili haq, Fastabiqul khoirat
Hidup bagaikan api yang tengah menyala,
Ketika kau tak mengganggunya kau akan tetap hangat,
Namun ia akan membakarmu, bila kau siram minyak di atasnya.

DEDICATION

This skripsi is dedicated to:

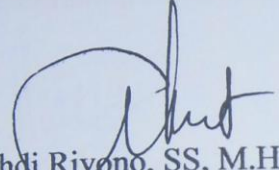
Allah SWT the Almighty.
To my beloved parents, Mr. Eddy Yusuf and Mrs. Asmawati.
To my beloved brothers and sisters.
And all teachers who have dedicated for education.
And all soldiers poem in around the world.
And all my inspiration.

ADVISORS' APPROVAL

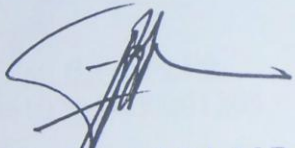
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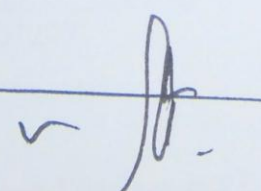
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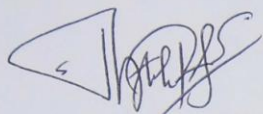
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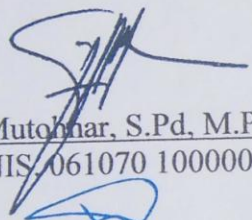
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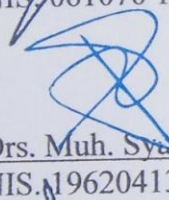
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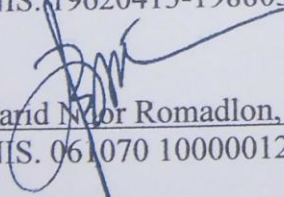
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Kudus, September, 2013

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ABSTRACT

Fahmi, Zulkifli Zainudin. 2013. *The Stylistics in Songs Lyric on "The Resistance" Muse Album. Skripsi*. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Ahdi Riyono, S.S, M.Hum, (ii) Mutohhar, S.Pd, M.Pd.

Key words: *Stylistics, Songs Lyric, The Resistance Album, Muse.*

The societies in the world need a language to communicate. One of the characteristic of languages is flux. Languages develop with the time. That language development then found language style. Language style itself called as stylistics. Stylistics have many kind, such as; sound style (rhyme, refrain, assonation, alliteration) and language style (denotation and connotation).

The objectives of this research are identifying the stylistics in The Resistance-Muse, describe the functions of stylistics in The Resistance-Muse, and describe the moral values for character building in The Resistance-Muse.

This research belongs to descriptive qualitative. The data of this research is The Stylistics in Songs Lyric on "The Resistance" Muse Album. And Songs Lyric on "The Resistance" Muse Album as data source.

The results of this research are; firstly the language form of stylistics could be as a word, compound word, clause or sentence. The Resistance Muse Album has more variation of language. Second, The Resistance Muse Album has more variation of stylistics. Finally, The Resistance Muse Album has more themes and can use to character building for student.

Based on the result of this research, the writer suggests that we can learn more about language not only from structure but also from other factors that influenced the language itself. To enrich students' ability of language using, stylistics and literature are important to introduce to the students of language program. This research can be used as an example when they teach about variety of language and literature. And finally, It is suggested that the future researchers should continue and develop this research in a deeper analysis with the other theories.

ABSTRAKSI

Fahmi, Zulkifli Zainudin. 2013. *The Stylistic in Songs Lyric on "The Resistance" Muse Album. Skripsi*. Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Muria Kudus University. Advisors: (i) Ahdi Riyono, S.S, M.Hum, (ii) Mutohhar, S.Pd, M.Pd.

Key words: *Stilistika, Lirik lagu, Album The Resistance, Muse.*

Masyarakat di dunia membutuhkan bahasa untuk berkomunikasi. Salah satu ciri dari bahasa adalah selalu berkembang. Bahasa selalu berkembang setiap waktu. Perkembangan bahasa itulah yang kemudian memunculkan gaya berbahasa. Gaya bahasa itu sendiri disebut dengan stilistika. Stilistika mempunyai bermacam-macam bagian, di antaranya; gaya bunyi (rima, refrain, assonasi, aliterasi) dan gaya bahasa (denotasi, dan konotasi).

Tujuan dari penelitian ini adalah untuk mengidentifikasi stilistika yang digunakan dalam lirik lagu pada album *The Resistance* milik band Muse dan untuk menganalisa rujukan dan juga fungsi setiap stilistika yang digunakan dalam lirik lagu pada album *The Resistance* milik band Muse.

Penelitian ini termasuk penelitian kualitatif deskriptif. Data penelitian ini adalah stilistika yang digunakan dalam lirik lagu yang diambil pada album *The Resistance* milik band Muse. Lirik lagu pada album *The Resistance* milik band Muse sebagai sumber data.

Hasil dari penelitian ini adalah; pertama, bentuk bahasa dari Stilistika ini dapat berupa kata, gabungan kata, klausa dan kalimat. Yang kedua adalah stilistika yang digunakan dalam lirik lagu pada album *The Resistance* milik band Muse lebih bervariasi. Dan yang terakhir adalah dengan stilistika yang digunakan dalam lirik lagu pada album *The Resistance* milik band Muse, dapat ditemukan tema yang disampaikan dan dapat digunakan sebagai pendidikan karakter untuk siswa.

Dari hasil penelitian ini, penulis memberikan saran bahwa untuk memahami bahasa kita tidak dapat belajar dari struktur bahasa itu tapi kita seharusnya juga belajar tentang factor-faktor luar yang mempengaruhi bahasa itu sendiri. Kedua, untuk meningkatkan kemampuan penggunaan bahasa siswa. Stilisika dan Sastra sangat penting untuk diperkenalkan di pelajaran bahasa. Ketiga, dosen dari pendidikan bahasa Inggris disarankan bahwa hasil penelitian ini dapat digunakan untuk memberikan contoh ketika mereka mengajar variasi bahasa dan Sastra. Dan yang terakhir adalah, disarankan kepada peneliti berikutnya untuk melanjutkan dan mengembangkan penelitian ini dengan analisis yang lebih dalam dengan teori lainnya.

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